



## CALIFORNIA ARTS COUNCIL



CELEBRATING 22 YEARS OF  
EXCELLENCE IN THE ARTS:  
1976 - 1998

PETE WILSON  
GOVERNOR

BARBARA PIEPER  
DIRECTOR

# News Release **Alert!**

## California Arts Council announces Traditional Folk Arts Program: Applications are attached and due April 1, 1998

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**FOR IMMEDIATE RELEASE: March 13, 1998**

**SANTA FE:** The Fund for Folk Culture (FFC) is pleased to advise California colleagues that during 1988-99, the California Arts Council will award grants to California folk arts projects through the California Arts Council's Traditional Folk Arts Program. This year's California Arts Council Traditional Folk Arts Program will be administered by the FFC on behalf of the California Arts Council. Grants will be made to folk arts projects throughout the State of California, will be provided to organizations and individuals, and will be limited to \$5,000 or less. The FFC will be pleased to work with first-time grant seekers, and to assist applicants with any information they may need about the program. Proposals showing the presence of matching funds or in-kind support will be among those considered most competitive.

As practiced by ethnic, regional, occupational, familial, and religious groups, "folk arts" are traditional cultural expressions through which communities maintain and pass on their shared sense of beauty, identity and values. Folk arts practices include musical forms such as fiddling and gospel singing; verbal arts such as storytelling and cowboy poetry; crafts such as quilting and pottery; various forms of dance, drama, pageantry, ritual and play; traditional customs and beliefs; technical skills; vernacular architecture; and language. A distinguishing feature of folk arts practices is that they are generally learned informally, rather than through institutions.

Eligible projects may include the following: community based public presentations, such as concerts, festivals, storytelling events, and exhibitions; gatherings of artists and tradition bearers; intergenerational classes and other community-based educational programs; master-apprentice collaborations; the purchase of materials essential to carrying on folk arts practices; the conservation or creation of important folk art items; the documentation of traditional folk arts, skills, ceremonies, beliefs or performances; publications; and other activities.

The FFC's administration of this program will be conducted in full compliance with all regulations and legislative mandates of the California Arts Council.

The **California Arts Council**, a state agency established in 1976, promotes artistic awareness and participation in California. The California Arts Council's mission is to promote the arts and serve the people of California. The Arts Council provides technical assistance and grants to artists and nonprofit organizations. Applications are reviewed and rated at public meetings by outside professional peer panels and receive final approval from the appointed 11-member Council. Arts Council members include: **Thomas Hall**, Chair; **James L. Loper**, Vice Chair; **Dea Spanos Berberian**; **Edward C. Cazier, Jr.**; **Iris R. Dart**; **Doris Fisher**; **Barbara George**; **Hugh Hewitt**; **Janet Karatz**; **David C. Lizarraga**; and **A.C. Lyles**.

**Three-page Application is Attached!**

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**Instructions for Submitting a Proposal**  
**California Arts Council**  
**Traditional Folk Arts Program: 1998-99**  
**Administered by the Fund for Folk Culture**

**Complete proposals are due at The Fund for Folk Culture no later than April 1, 1998.** Applicants whose proposals have been approved for funding will be notified by the California Arts Council on or about June 18, 1998. Declined applicants will be notified by The Fund for Folk Culture.

**A proposal should contain, in the following order:**

- Proposal cover page, marked Exhibit AA (attached).
- Proposal narrative, beginning with complete name, address (including county), and telephone number of applicant organization or individual.
- For organizations, the name of the Administrative Director and the contact person if different.
- Total dollar amount being requested from the California Arts Council Traditional Folk Arts Program, up to \$5,000, marked Exhibit A (attached).
- A full description of the project for which funding is requested.
- A general history and description of the applicant organization, group or individual.
- Complete background information on all key participants in the planning, design and implementation of the project, including folk artists and tradition bearers.
- A project timeline.
- A plan for evaluating the success of the project.
- Evidence of community support for the project, if applicable (support letters, for instance).
- An itemized income and expense budget for the total project, using Request Budget Form, marked Exhibit A (attached).
- If applicable, a list of confirmed and potential sources of support for the remainder of the project, including sources of in-kind support.
- If applicable, the organization's operating budget for the most recently completed fiscal year, together with its current year operating budget (not required from individuals).
- A statement detailing any previous grant support from the California Arts Council.
- If applicable, a list of the organization's current funders.
- Proof of the organization's tax-exempt status, or individual Social Security Number.

Applicants are also encouraged to submit supporting materials with their proposals, such as cassette tapes, video tapes, slides, photographs, writing samples, etc. Please be sure to let the FFC know which items you wish to have returned to you after the FFC's proposal review period has ended, and submit a self-addressed return envelope for their return.

If you have questions about the types of supporting materials which might be appropriate for your proposal, please call FFC Program Director Betsy Peterson at 505-984-2534 well before the April 1, 1998 deadline. In general, prospective clients are encouraged to call the FFC to discuss their project concepts before submitting full proposals. **Please mail your applications postmarked no later than April 1, 1998 to: The Fund for Folk Culture, P. O. Box 1566, Santa Fe, New Mexico 87504.**

**Fund for Folk Culture**  
**P. O. Box 1566**  
**Santa Fe, NM 87504-1566**  
**Phone: 505-984-2534**  
**Fax: 505-984-8619**  
**Email: folkfund@aol.com**

Do not staple.

**Traditional Folk Arts**  
**Application Deadline: April 1, 1998**  
**Funding to Start: July 1, 1998**

**Exhibit AA**

**(Please print or type)**

Name of Arts Group \_\_\_\_\_  
Contact Person \_\_\_\_\_  
Mailing Address \_\_\_\_\_  
(Number and Street, or P.O. Box) \_\_\_\_\_  
(City, County, and ZIP Code) \_\_\_\_\_  
Telephone (Day) \_\_\_\_\_ (Evening) \_\_\_\_\_  
(Fax) \_\_\_\_\_ (Email) \_\_\_\_\_

Check if your arts group is an incorporated, tax-exempt 501(c)3 arts organization. ☐ Federal Employer ID No. (if applicable) \_\_\_\_\_

**FISCAL RECEIVER** (refer to Fiscal Receiver on page i)

Name of Fiscal Receiver \_\_\_\_\_  
Contact Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City/County/Zip \_\_\_\_\_  
Federal Employer ID No. \_\_\_\_\_ Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

1. Describe the artistic discipline of your folk arts group/organization: \_\_\_\_\_

2. Number of years applicant has consistently been doing arts programming: \_\_\_\_\_

3. Have you previously received funding from the Multi-Cultural Entry Program? ☐ No ☐ Yes  
If yes, year funded: 19 \_\_\_\_\_  
Number of years funded: \_\_\_\_\_

4. If you have applied for funding in the Organizational Support Program (OSP) previously, please indicate most recent application status:  
Year Applied: \_\_\_\_\_ ☐ Funded ☐ Not Funded

5. Certification of Eligibility for Funding **(Please Read Carefully)**

To be eligible for funding with the California Arts Council, if signing on behalf of an organization, I hereby certify that the applicant organization has proof of nonprofit status under sec. 501(c)(3) of the Internal Revenue Code, or under sec. 23701d of the California Revenue and Taxation Code, or that applicant organization is a unit of government; that applicant organization is consistently engaged in arts programming for a specific number of years prior to time of application; that applicant organization complies with the Civil Rights Act of 1964, sec. 504 of the Rehabilitation Act of 1973 (as amended), the Age Discrimination Act of 1975, the Americans With Disabilities Act of 1990, observes provisions of the Drug Free Workplace Act, and California Government Code secs. 11135-11139.5; that applicant organization complies with the Fair Labor Standards Act, as defined by the Secretary of Labor in part 505 of title 29 of the Code of Federal Regulations; that applicant organization has its principal place of business in California; has completed prior contract evaluations, if applicable; and has approval of applicant organization's board of directors or other governing body. If signing on behalf of an individual, I hereby certify that I am a working artist and show professional competence in an artistic discipline; and that I am a resident of California, except for artists applying in the Arts in Public Building Program. Whether signing on behalf of an organization or on behalf of an individual, I hereby certify that to the best of my knowledge and belief, the data in this application and in any attachments hereto are true and correct.

\_\_\_\_\_  
**Authorized Official Signature**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Typed Name and Title**

## Traditional Folk Arts Program – Funding to Start: July 1, 1998

### Request Budget

### EXHIBIT A

Proposal Summary: Must be completed by all applicants in 35 words or less:

<i><b>Personnel Expense Category</b></i>	<i><b>New</b></i>	<i><b>Job Title</b></i>	<i><b>Rate of Pay</b></i>	<i><b>CAC Request</b></i>
<u>Line Items</u>				
1. Artistic - Salaries	<input type="checkbox"/>	_____	_____	\$ _____
	<input type="checkbox"/>	_____	_____	_____
	<input type="checkbox"/>	_____	_____	_____
			<b>SUBTOTAL:</b>	\$ _____
2. Administrative - Salaries	<input type="checkbox"/>	_____	_____	_____
	<input type="checkbox"/>	_____	_____	_____
	<input type="checkbox"/>	_____	_____	_____
			<b>SUBTOTAL:</b>	\$ _____
3. Technical - Salaries	<input type="checkbox"/>	_____	_____	_____
	<input type="checkbox"/>	_____	_____	_____
	<input type="checkbox"/>	_____	_____	_____
			<b>SUBTOTAL:</b>	\$ _____
4. Total Personnel Expenses (Add 1, 2 and 3 above)				\$ _____
5. Operating/Production Expense Category				\$ _____
<b>TOTAL REQUEST BUDGET</b> (add Lines 4 and 5)				\$ _____